

C'est toi ma passion



Paroles et musique de
Dan Elson

♩ = 125

Re

Sol/Re Re

Verset

Re

Lead

Piano

En toi, je me fi - e, Jé-

Punch Brass I B \flat
(Cornet B \flat)

Punch Brass II B \flat
(Cornet B \flat)

Punch Brass III B \flat
(Trombone B \flat)

Punch Brass IV C
(Bass Trombone)

Brass Pad I B \flat
(Cornet B \flat)

Brass Pad II B \flat
(Cornet B \flat)

Brass Pad II E \flat
(Horn E \flat)

Brass Pad III B \flat
(Trombone B \flat)

Brass Pad IV E \flat
(Bass E \flat)

Brass Pad IV B \flat
(Bass B \flat)

11 Re

Lead

- ris. En toi, je me fi - e : tu re - nou - velles tout. Que je ne m'ap - pui - e plus

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

16 Sol Re

Lead
que sur_ tes mots. Oh oui! Car tu me_ gué - ris. Oh

Piano

Punch I B♭
mf

Punch II B♭
mf

Punch III B♭
mf

Punch IV C
mf

Pad I B♭
mp

Pad II B♭
mp

Pad II E♭
mp

Pad III B♭
mp

Pad IV E♭
mp

Pad IV B♭
mp

Refrain

21 Sol La Sol Re

Lead
oui! Car tu me_gué - ris. J'ai le don d'une vie, une

Piano

Punch I Bb
Both times 2nd time
f

Punch II Bb
Both times 2nd time
f

Punch III Bb
Both times 2nd time
f

Punch IV C
Both times 2nd time
f

Pad I Bb
mp

Pad II Bb
mp

Pad II Eb
mp

Pad III Bb
mp

Pad IV Eb
mp

Pad IV Bb
mp

26 La Sim7 Sol Re La Sim7 Sol Re

Lead

vie qui_ est comble, d'une clar - té_ d'es - prit et_ d'un cœur qui_ dé- borde. J'ai le don_ d'un che-min_ que

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

30 La Sim7 Sol Re La Sim7 Sol Re 1. La

Lead
 toi, tu_ di - riges. C'est toi ma_pas - sion, et_ je le pro - cla - merai. C'est toi ma pas - sion et_ je le pro - cla -

Piano

Punch I B♭
mf

Punch II B♭
mf

Punch III B♭
mf

Punch IV C
mf

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

35 Sol Re La Sim⁷ Sol Re La Re Sol/ReRe Sol/Re

Lead
- merai. En

Piano

Punch I B♭
f

Punch II B♭
f

Punch III B♭
f

Punch IV C
f

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

41 2e Refrain

La Re Sol Re La Sim⁷ Sol Re

le pro - cla - merai. J'ai le don_d'une vie, une vie qui_est comble, d'une clar - té_d'es - prit et_d'un

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

46 La Sim7 Sol Re La Sim7 Sol Re

Lead

cœur qui_ dé- borde. J'ai le don_d'un che- min_ que toi, tu_ di- riges. C'est toi ma_ pas- sion, et_ je

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

50 La Sim7 Sol Re La Sol Re La Sim7 Sol Re

le pro - cla - merai. C'est toi ma pas - sion, et je le pro - cla - merai.

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

mp

mp

mp

mp

mp

mp

56 La Sim7 Sol Re La Sim7 Sol Re

The musical score is written in 2/4 time and consists of the following parts:

- Lead:** Features a melodic line with notes corresponding to the lyrics: La, Sim7, Sol, Re, La, Sim7, Sol, Re.
- Piano:** Provides harmonic accompaniment with chords and arpeggiated patterns.
- Punch I Bb:** A melodic line in B-flat major.
- Punch II Bb:** A melodic line in B-flat major.
- Punch III Bb:** A melodic line in B-flat major.
- Punch IV C:** A bass line in C major.
- Pad I Bb:** A sustained melodic line in B-flat major.
- Pad II Bb:** A sustained melodic line in B-flat major.
- Pad II Eb:** A sustained melodic line in E-flat major.
- Pad III Bb:** A sustained melodic line in B-flat major.
- Pad IV Eb:** A sustained melodic line in E-flat major.
- Pad IV Bb:** A sustained melodic line in B-flat major.

60 La Re Sol/Re Re Sol/Re Re

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

C'est toi ma passion

Paroles et musique de
Dan Elson

$\text{♩} = 125$

Verset

4 4 2nd time
mf

11 4 *mf*

19

24 Refrain Both times 2nd time *f*

29 *mf*

34 1. *f*

38 2. *f*

2e Refrain

43



47



53



58



Detailed description of the musical score: The score is for a Cornet B \flat part in the key of D major (indicated by four sharps: F#, C#, G#, D#). It consists of four staves of music. The first staff (measures 43-46) is in 4/4 time and features a melodic line with eighth and sixteenth notes, including some grace notes. The second staff (measures 47-52) continues the melody, with a key signature change to 2/4 time at the end of the staff. The third staff (measures 53-57) is in 4/4 time and features a more rhythmic melody with eighth notes and rests. The fourth staff (measures 58-62) concludes the piece, with a key signature change to 4/4 time and a final cadence.

C'est toi ma passion

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$\text{♩} = 125$

Verset

4 4 2nd time

mf

11 4

mf

19

24 Refrain Both times 2nd time

f

29

mf

34 1.

f

38 2.

f

2e Refrain

43



47



53



58



Detailed description: This image shows the musical score for the second refrain of 'C'est toi ma passion' for the Punch Brass II B \flat (Cornet B \flat) part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 43-46) begins with a rest, followed by a melodic line. The second staff (measures 47-52) continues the melody and includes a change in time signature from 4/4 to 2/4. The third staff (measures 53-57) continues the melody in 4/4 time. The fourth staff (measures 58-62) concludes the refrain with a final cadence, including a change in time signature from 2/4 to 4/4.

C'est toi ma passion

Paroles et musique de
Dan Elson

$\text{♩} = 125$

Verset

4 4 2nd time

mf

11 4

mf

19

24 Refrain Both times 2nd time

f

29

mf

34 1.

f

38 2.

f

2e Refrain

43



47



53



58



Detailed description of the musical score: The score is for a Trombone B \flat part. It consists of four staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first staff (measures 43-46) starts with a whole rest, followed by eighth-note patterns. The second staff (measures 47-52) includes a 2/4 time signature change at the end. The third staff (measures 53-57) continues with eighth-note patterns. The fourth staff (measures 58-63) includes another 2/4 time signature change and ends with a double bar line.

C'est toi ma passion

Paroles et musique de
Dan Elson

♩ = 125

Verset

4 4 2nd time *mf*

11 4 *mf*

19

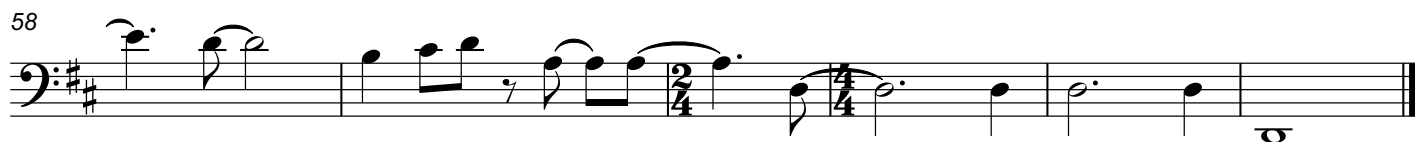
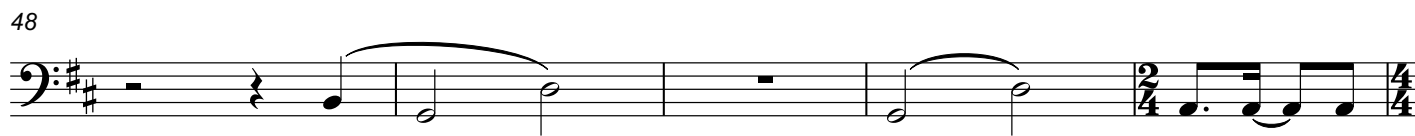
24 Both times Refrain 2nd time *f*

29 *mf*

34 1. *f*

38 2. *f*

2e Refrain



C'est toi ma passion

Paroles et musique de
Dan Elson

$\text{♩} = 125$

Verset

2nd time

4

mf *mp*

13

4

mp

24

Refrain

mp

31

1.

mp

37

2.

f

f

43

2e Refrain

9

mp

57

mp

C'est toi ma passion

Paroles et musique de
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$\text{♩} = 125$

Verset

2nd time

4

mf *mp*

This block contains the first line of music, measures 1 through 12. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as quarter note = 125. The first measure is marked *mf*. A repeat sign with a first ending bracket is placed over measures 5-8, with a '4' above it. The second ending bracket is marked '2nd time'. The dynamics *mp* and *f* are indicated throughout.

13

4

mp

This block contains measures 13 through 23. It begins with a 4-measure rest, marked with a '4' above it. The music continues with a treble clef, three sharps key signature, and 4/4 time signature. The dynamic *mp* is indicated.

Refrain

24

mp

This block contains measures 24 through 30. It starts with a treble clef, three sharps key signature, and 4/4 time signature. The first measure has a rhythmic pattern of eighth notes and rests. The dynamic *mp* is indicated.

31

1.

This block contains measures 31 through 36. It features a treble clef, three sharps key signature, and 4/4 time signature. A first ending bracket spans measures 31-36, with a '1.' above it. The time signature changes to 2/4 for the final two measures.

37

2.

f

This block contains measures 37 through 42. It features a treble clef, three sharps key signature, and 4/4 time signature. A second ending bracket spans measures 37-42, with a '2.' above it. The time signature changes to 2/4 for the first two measures and back to 4/4 for the last two. The dynamic *f* is indicated.

2e Refrain

43

9

mp

This block contains measures 43 through 56. It starts with a 9-measure rest, marked with a '9' above it. The music continues with a treble clef, three sharps key signature, and 4/4 time signature. The dynamic *mp* is indicated.

57

This block contains measures 57 through 64. It features a treble clef, three sharps key signature, and 4/4 time signature. The time signature changes to 2/4 for the first two measures and back to 4/4 for the last two. The block ends with a double bar line.

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Verset

2nd time

4

mf *mp*

13

4

mp

24

Refrain

mp

31

1.

37

2.

f

43

2e Refrain

9

mp

57

C'est toi ma passion

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Verset

2nd time

Musical notation for measures 1-12. Measure 1 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#4, F#4. A dynamic marking of *mf* is placed below the first measure. A repeat sign with a '4' above it indicates a four-measure rest. A dynamic marking of *mp* is placed below the first measure of the rest. The rest continues with quarter notes: F#4, C#5, G#4, F#4. A crescendo hairpin is placed below the rest, and a decrescendo hairpin is placed below the final measure.

Musical notation for measures 13-23. Measure 13 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#4, F#4. A dynamic marking of *mp* is placed below the first measure. A four-measure rest is indicated by a '4' above the staff. The rest continues with quarter notes: F#4, C#5, G#4, F#4. A decrescendo hairpin is placed below the final measure.

Refrain

Musical notation for measures 24-30. Measure 24 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of eighth notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4. A dynamic marking of *mp* is placed below the first measure. The rest of the line consists of quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4.

Musical notation for measures 31-36. Measure 31 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#4, F#4. A dynamic marking of *mp* is placed below the first measure. A first ending bracket labeled '1.' spans measures 31-36. The melody consists of quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4. A time signature change to 2/4 is indicated by a '2' above the staff.

Musical notation for measures 37-42. Measure 37 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#4, F#4. A dynamic marking of *mp* is placed below the first measure. A second ending bracket labeled '2.' spans measures 37-42. The melody consists of quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4. A time signature change to 2/4 is indicated by a '2' above the staff. A dynamic marking of *f* is placed below the final measure.

2e Refrain

Musical notation for measures 43-56. Measure 43 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#4, F#4. A dynamic marking of *mp* is placed below the first measure. A nine-measure rest is indicated by a '9' above the staff. The rest continues with quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4. A time signature change to 2/4 is indicated by a '2' above the staff.

Musical notation for measures 57-62. Measure 57 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody consists of quarter notes: F#4, C#5, G#4, F#4. A dynamic marking of *mp* is placed below the first measure. The rest of the line consists of quarter notes: F#4, C#5, G#4, F#4, G#4, C#5, G#4, F#4. A time signature change to 2/4 is indicated by a '2' above the staff. A decrescendo hairpin is placed below the final measure.

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Verset

2nd time

Musical notation for measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a *mf* dynamic and includes a 4-measure rest. A *mp* dynamic is indicated later. There are crescendo and decrescendo hairpins.

Musical notation for measures 13-23. The key signature is three sharps and the time signature is 4/4. It begins with a 4-measure rest followed by a *mp* dynamic and a decrescendo hairpin.

Refrain

Musical notation for measures 24-30. The key signature is three sharps and the time signature is 4/4. It starts with a *mp* dynamic and features a rhythmic pattern of eighth notes.

Musical notation for measures 31-36. The key signature is three sharps and the time signature is 4/4. It includes a first ending bracket labeled "1." that changes the time signature to 2/4.

Musical notation for measures 37-42. The key signature is three sharps and the time signature is 4/4. It includes a second ending bracket labeled "2." that changes the time signature to 2/4 and then back to 4/4. A *f* dynamic is indicated.

2e Refrain

Musical notation for measures 43-56. The key signature is three sharps and the time signature is 4/4. It begins with a 9-measure rest followed by a *mp* dynamic and a decrescendo hairpin.

Musical notation for measures 57-62. The key signature is three sharps and the time signature is 4/4. It concludes with a decrescendo hairpin.